GREENLAND
Collector
Subscription magazine for collectors of Greenlandic stamps
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tusass
GREENLAND

Read page 12: Prestige booklet no. 3 featuring colour reproductions of all Jens Rosing's stamps and reprints of the centenary stamp!

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Jens Rosing would have celebrated his 100th Birthday on 28th July 2025

By Pertti Frandsen

Jens Christian Rosing was born in Ilulissat on 28th July 1925 to Otto Rosing and Sara Siegstad. As a visual artist, writer, film-maker, etc., Jens Rosing became one of Greenland's most celebrated cultural icons. However, it is as a stamp artist that we stamp collectors and stamp enthusiasts know him best.

The 'Grand Old Man' of Greenlandic stamps

No other artist has illustrated as many stamp designs as Jens Rosing. Over a period spanning 51 years he designed over 150 stamps. His characteristic clean lines and simple forms are expressed in the myriad of miniature artworks which, through generations, have been placed on letter post and been included in numerous collections.

All of Jens Rosing's stamps were characterised by his deep respect and fascination for Greenland's indigenous culture and the Arctic landscape. A recurring theme in his works was the traditional Greenlandic life – especially the hunting culture, sled dogs, kayaks and hunting scenes, which he reproduced in great detail and authenticity. He had tremendous insight into the hunter's lifestyle and the Inuit way of life, which is reflected in the authenticity and warmth that his designs exude to this day.

"The Mother of the Sea". Drawn by Jens Rosing, engraved by Bent Jacobsen

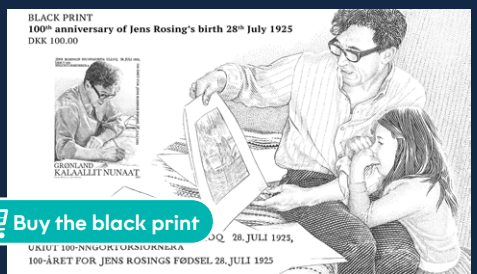
Among the multitude of stamps created by Jens Rosing, it is difficult to highlight a few without doing a disservice to others. Nevertheless, his first stamp from 1957 is particularly memorable. His beautiful interpretation of the legend of the Mother of the Sea and the animal kingdom that the Mother of the Sea reigns over, almost instils today's viewer with a sense of the profusion of cultural heritage and stamp art to come from Jens Rosing in the ensuing half century. Technically, Jens Rosing's works transitioned from a more classic engraving style to watercolours and drawings, affording greater variation in expression over the years. However, a common feature in all his works was a sense of proportion, composition and narrative – all condensed into the miniature stamp format, which Jens Rosing mastered perfectly.

The stamp featuring Jens Rosing's portrait was designed by Martin Mörck from a photograph by Ivars Silis. It is available in sheets of 10 identical stamps, a souvenir sheet, a black print, a souvenir folder and a Prestige Booklet. Read more about the Prestige Booklet on page 12.

The girl depicted on the souvenir sheet looking at one of Jens Rosing's designs, is his daughter Ina. She is the youngest of Jens' and Dagny Rosing's four children. She is also the one who inherited Jens Rosing's artistic streak. See her latest two stamps shown and discussed on pages 8 and 9 in this issue of the Greenland Collector. Photographer Ivars Silis took the two photos while visiting the family in 1973.

Buy the stamp

Stamp 01100797
Jens Rosing Centenary
Design and typography: Martin Mörck
Photographic template: Ivars Silis
Denomination: DKK 37.00
Date of issue: 28th July 2025
Sheet of 10 identical stamps
Exterior dimensions: 30x40 mm
Print: La Poste
Printing method: Laser engraving
Paper: TROPIMATIC TD 102G/M²
rubberised paper (FSC)



Buy the black print

Black print 01106ROS
Jens Rosing Centenary
Numbered 1 – 8,000
Not available in postmarked version
Price: DKK 100.00
Exterior dimensions: 140x80 mm
Typography: La Poste
Printing method: Laser engraving
Paper: TROPIMATIC TD 102g
rubberised paper (FSC)

Martin Mörck.
Private photo.

About the artist

Martin Mörck, who was born in 1955 in Gothenburg, is a Norwegian illustrator and engraver of stamps, bank notes and portraits. After studying shipbuilding and art, he joined Post Sweden in 1975 as an apprentice engraver under the guidance of Arne Walhorn. Since then, he has had over 1200 designs for stamps issued, mainly for the Nordic countries, but also for France, Monaco, Canada, China and the USA. Since his first Greenlandic stamp in 1995, Martin Mörck has had more than 125 stamps issued for Tusass Greenland.

Souvenir sheet 01106797
Jens Rosing Centenary
Price: DKK 37.00
Exterior dimensions: 140x80 mm
Typography: La Poste
Printing method: Laser engraving
Paper: TROPIMATIC TD 102g rubberised paper (FSC)

Buy the souvenir sheet

Souvenir folder 01303108
Jens Rosing Centenary
Graphic design: Robert Dam
Price: DKK 37.00
Contains one copy of the Jens Rosing souvenir sheet

Buy the souvenir folder

Ittoqqortoormiit centenary celebrated

By Pertti Frandsen

Ittoqqortoormiit is situated midway on the sparsely populated east coast of Greenland. The town borders the Greenland National Park, the largest national park in the world, encompassing an area of 972,000 km2.

The town, formerly known as Scoresbysund, was founded by the Danish polar explorer Ejnar Mikkelsen and around 80 East Greenlanders, primarily from the Ammassalik region. The town was founded as part of Danish colonisation initiatives to secure sovereignty over Northeast Greenland and to avail of favourable conditions for hunting and fishing in the area. Prior to settlement, the area had been known to Westerners for centuries. Ruins, tent rings, traps and meat pits also testify to an earlier dense population of Inuit in the area. Scoresbysund (Scoresby Sound) is named after the English whaler William Scoresby, who first mapped the area in 1822.

Ejnar Mikkelsen led the first group of settlers in 1925, arriving on the ship Gustav Holm. However, a planned landing site had to be changed after the ship suffered damage due to drift ice. Consequently, the settlement was established right at the mouth of the fjord in Scoresby Sound. The settlement gradually developed from west to east along the estuary and became known as Ittoqqortoormiit, which in East Greenlandic means 'the place of many houses'. The church was inaugurated in 1929. Ittoqqortoormiit is currently home to 364 inhabitants, making it Greenland's smallest town.

The area around Ittoqqortoormiit offers nature and hunting tourism. There are also opportunities for boat excursions and mountain hikes. The best hiking areas are the mountain landscape in the hinterland towards the airport Nerlerit Inaat (Constable Point), along the coast near the town and around the settlements Uunarteq (Cape Tobin) and Itterajivit (Cape Hope) and the mountains on the peninsula north of the town.

The official centenary was celebrated on 4th September 2025, commemorating the arrival of the first hunting families on the very same day in 1925. As part of the celebrations, Tusass Greenland issued this commemorative stamp, illustrated by the late Pia Arke, who was born in Uunarteq. In addition, the Canadian mining company Greenland Resources sponsored a museum collection and core centenary celebrations, following an agreement between the municipality Kommuneqarfik Sermersooq and the mining company. The celebrations, which highlighted Ittoqqortoormiit's culture, history and raw nature, were conducted in Greenlandic, Danish and English and included activities for both locals and visitors.

About the artist

Pia Arke (1958 – 2007) was a Greenlandic-Danish visual artist, photographer, author and performer. Her work revolved around post-colonial identity, cultural memory and the Greenlandic-Danish relationship. She had a Greenlandic mother and Danish father. She grew up in different areas of Greenland before moving to Denmark at the age of 13. She took an Artist and Master of Arts degree completed at the Royal Danish Academy of Fine Arts in 1995 with her thesis on Ethno-aesthetics, in which she critiqued the romanticisation and stereotyping of 'Eskimo' art. Through photography, video, performance and text, she established ethical and reflective art that was both introspective and political – an artistic footprint that continues to inspire and reinvigorate in exhibitions and research today.

In 2021-22, her work was exhibited at the Louisiana Museum of Modern Art in Humlebæk, as well as in Odense and Aalborg under the title 'Dream and Repression'. Pia Arke is today recognised as a pioneer of post-colonial and Inuit-inspired art in the Nordic region. This is the second time that Pia Arke's art is issued on stamps. She previously designed our Christmas stamp in 1993.

Stamp 01100798
Ittoqqortoormiit Centenary
Design: Pia Arke
Denomination: DKK 10.00
Date of issue:
4th September 2025
Sheet of 10 stamps
Exterior dimensions: 40x30 mm
Print: Gutenberg AG
Printing method: Offset
Paper: FSC SECURPOST G PW 110 g/m²

Tusass Greenland thanks Pia Arke's brother, Søren, for all his help in providing the works of Pia Arke for reproduction on the stamp, the first-day cover and the first-day postmark.

The West Nordic Council celebrates 40 years

By Lárus Valgarðsson, Secretary General of the West Nordic Council

The West Nordic Council was founded in Nuuk on 24th September 1985. It is a cooperative forum among the national parliaments of the West Nordic countries: Løgtingið in the Faroe Islands, Inatsisartut in Greenland and Alþingi in Iceland. The council comprises eighteen members of parliament, six from each country.

The West Nordic Council's objectives are to collaborate on West Nordic interests, both regionally and internationally, and to safeguard the environment, resources and culture of the North Atlantic region. These objectives are implemented through recommendations and requests to the governments of the West Nordic countries. The West Nordic Council may also adopt internal resolutions and statements.

The West Nordic countries rotate leadership of the West Nordic Council annually. The council convenes for two ordinary annual meetings; an Annual Conference, usually held in August, and a thematic conference, usually held in January. Hosting of the meetings alternates between the three countries.

The Annual Conference of the West Nordic Council constitutes the ultimate authority of the council. At the Annual Conference, proposals for recommendations and statements, as well as proposals for internal decisions, are debated. At the Annual Conference, a Presidium is elected, consisting of one member of parliament from each country, and elects a chairperson, who leads the work of the Presidium and the Council for a one-year term, in accordance with the rotating leadership among the countries in the council.

Between Annual Conferences, the council is led by the Presidium, which holds meetings approximately six times a year both in-person and online. Each year the West Nordic Council addresses a special focus issue that constitutes the topic of the council's thematic conference. During the thematic conference, West Nordic experts and other speakers give lectures on the theme of the thematic conference, followed by a debate.

Every two years, the West Nordic Council awards the council's Children and Youth Literature Prize, which is aimed at supporting West Nordic children and youth literature. The council appoints an expert jury, whose members are from the Faroe Islands, Greenland and Iceland. The jury selects a winner from nominated works of the three West Nordic countries.

The West Nordic Council cooperates internationally. The council has observer status in the Standing Committee of the Parliamentarians of the Arctic Region (SCPAR) and the Arctic Council, and works closely with the Nordic Council. The West Nordic Council also holds an annual meeting with the DEEA Committee of the European Parliament. The West Nordic Council was afforded a staffed secretariat in 1997, located in the offices of the Icelandic parliament in Reykjavik. The Secretary General of the Council directs the day-to-day operations of the Secretariat.

Lárus Valgarðsson. Private photo.

The West Nordic Council's 40th anniversary was celebrated with the participation of the speakers of the West Nordic parliaments at the council's Annual Conference in 2025, in Ilulissat. To mark the anniversary, which took place on 27th to 28th August, stories were compiled from the council's work as well as information about the council's decisions, members and leaders over the past 40 years, which are published on the council's website https://www.vestnordisk.is/. The West Nordic Council will also actively participate in the West Nordic Day celebrations on 25th September 2025 in Tórshavn, Nuuk, and Reykjavík.

Icelander Lárus Valgarðsson has more than 20 years of experience in parliamentary work and international cooperation, first as international secretary in the Icelandic Parliament 2006-2016 and then as secretary to the Presidium of the Nordic Council Secretariat in Copenhagen 2016-2021.

Stamp 01100803
West Nordic Council 40 years
Design: Maria Panínguak' Kjærulff
Denomination: DKK 15.00
Date of issue: 24th September 2025
Sheet of 10 stamps
Exterior dimensions: 40x30 mm
Print: Gutenberg AG
Printing method: Offset
Paper: FSC SECURPOST G PW 110 g/m²

About the artist

Maria Panínguak' Kjærulff, born in 1980, is a visual artist. She graduated as Bachelor of Fine Arts in 2005 from Nova Scotia College of Art and Design, Halifax, Canada, which included work at Cooper Union School in New York. She has been Artist in residence at ISCP, New York 2009.

Maria Panínguak' Kjærulffs creative style is expressive. Her art has been exhibited at the Greenland National Museum and is on permanent display at Nuuk Art Museum. This is her sixth stamp for Tusass Greenland since her stamp debut in 2010. Read more at https://mariagreenland.com/

100 years of telecommunications in Greenland

By Pertti Frandsen

The story of how we in Greenland have tried to create connections between each other and abroad is long. It stretches back to the time of the Norse settlements. The colossal size of the country, combined with the many challenges posed by the climate have often made it, and continue to make it, very difficult. However, this has not deterred the many people who over the years have called Greenland home from trying. Ultimately, it has always succeeded.

The start of telecommunications in Greenland

From a historical perspective, telecommunications and post have often gone hand in hand. For example, someone sending a telegram in the Wild West would go to the post office. Greenland Telecommunications began with the country's first telegram, which was sent from Qeqertarsuaq to King Christian X in Denmark on 6th September 1925 at 2:23 p.m. The first telegram read:

"Today, I have opened the radiotelegraph station in Godhavn for operation. Sending the first telegram to the King with respectful greetings from Danes and Greenlanders. All is well here. Hauge, Interior Minister".

The king answered from Skagen on 8th September. The reply telegram was received on 10th September:

" Thank you for your kind regards. I send my best wishes for this new Denmark–Greenland connection – Christian".

Consequently, Greenland had its first radio connection to Denmark and the rest of the world. In the inaugural year, 482 telegrams were sent both internally in Greenland as well as to and from the country.

Many countries in Europe established monopolies, either as a combined telecommunications and postal service or as two separate entities. In Greenland, cooperation between the telecommunications and postal services began in the early 1980s with telegram traffic and a joint postal fax service. Personally, I have been a part of the last 28 years of the journey, namely since 28th June 1997 when, as a new employee, I travelled from Denmark via Iceland to Tasiilaq in East Greenland and began my life's Greenland adventure. Ever since, I have worked with talented colleagues in Greenlandic stamps and philately. Since spring 2025, I have also been working with strategic communication concerning Greenland's subsea cables.

Closeness despite distance

On 1st July 1997, just a few days after my appointment, the two companies Kalaallit Allakkeriviat (Greenland Postal Service) and TELE Greenland A/S merged into a Self-Government-owned limited liability company, TELE-POST. Much has happened since then. Although the world is as big as it was then, it feels smaller in many ways, as we are digitally and commercially more connected than ever. All the information, goods, products, services, and experiences worldwide are accessible. We expect this today, also in Greenland. The distance, which was once measured in kilometres, is now measured in days, minutes, seconds and milliseconds. On 13th October 2021, the TELE and POST merger was completed, and our company changed its name to Tusass, which is an abbreviation of Tusassuunga, meaning *"We will be in touch"* in English.

Today, my approximately 360 colleagues, including trainees, and I work with telecommunications and logistics. We design and maintain our network and the connectivity that Greenland can no longer live without. Modern societies' desire for constant connectivity that affords opportunities to be closer digitally as well as physically, 24/7, 365 days a year, places demands. Demands that we work to meet every day for our customers, owners and stakeholders. Together, we create closeness despite distance.

Source; *"Sådan skabte vi forbindelserne"* (How we create connections), Tusass, 2022.

About the artist

Martin Brandt Hansen was born in 1990 and grew up in Nuuk. In 2014, he moved to Copenhagen, where he studied at the Design School and later at the Royal Danish Academy of Fine Arts' School of Visual Arts. He works with sculptures and installations and his inspiration ranges from Greenlandic metal rock to mythologies from Inuit culture. He often employs anthropological themes in his work. Regarding his ceramic sculptures, Brandt Hansen himself calls his aesthetic 'Ethno-Gothic' from which he derives inspiration for amongst others the colours of the glazes from the elements of Greenlandic nature, from climate and stone.

Martin Brandt Hansen, who graduated from the Royal Danish Academy of Fine Arts in 2022, already had left his mark on Greenlandic contemporary art even before his graduation. These are his third and fourth stamps for Tusass Greenland since his stamp debut in 2021.

Martin Brandt Hansen. *Private photo.*

Buy the stamps

Stamp 01100799
Tusass 100 1/2
100 years of telecommunications in Greenland
Design: Martin Brandt Hansen
Denomination: DKK 3.00
Date of issue:
6th September 2025
10 stamps per sheet
Exterior dimensions: 30x40 mm
Typography: Gutenberg AG
Printing method: Offset
Paper: FSC SECURPOST G PW 110 g/m²

Stamp 01100800
Tusass 100 2/2
100 years of telecommunications in Greenland
Design: Martin Brandt Hansen
Denomination: DKK 25.00

These two stamps are sold as a set. Therefore, your minimum order for these two stamps will be DKK 28.00 + handling fee.

Buy the souvenir sheet

Souvenir sheet 01106799
Tusass 100
100 years of telecommunications in Greenland
Price: DKK 28.00

Stock figures from our final sale on 30th June 2025

Product	Title	Item No.	Date of issue	Price DKK	Stock figures
Stamp	300 years since the reintroduction of Christianity in Greenland	01100699	08.06.2021	5.00	34,220
Stamp	300th anniversary of Hans Egede's arrival in Greenland	01100700	08.06.2021	41.00	32,810
Stamp	Arctic Council 25th anniversary	01100710	07.09.2021	25.00	36,500
Stamp	The 50th anniversary of HM The Queen's accession to the throne	01100715	14.01.2022	50.00	30,980
Stamp	Fish in Greenland, part V 1/2	01100723	31.05.2022	11.50	33,460
Stamp	Fish in Greenland, part V 2/2	01100724	31.05.2022	28.00	37,010
Stamp	Street Art in Greenland II 1/3	01100721	31.08.2022	10.00	36,390
Stamp	Street Art in Greenland II 2/3	01100733	31.08.2022	25.00	25,260
Stamp	Street Art in Greenland II 3/3	01100734	31.08.2022	27.00	32,800
Stamp	Greenlandic feature films IV 1/2	01100743	27.02.2023	3.00	28,200
Stamp	Greenlandic feature films IV 2/2	01100744	27.02.2023	32.00	37,520
Stamp	75th anniversary of women's suffrage in Greenland	01100745	15.04.2023	13.00	39,980
Stamp	*EUROPA* stamp 2023 1/2	01100749	30.05.2023	20.00	26,600
Stamp	*EUROPA* stamp 2023 1/2	01100750	30.05.2023	23.00	28,370
Stamp	Qeqertarsuaq 250 years	01100751	10.07.2023	13.00	25,030
Stamp	Christmas in Greenland 2023 1/2	01100761	10.11.2023	20.00	36,700
Stamp	Christmas in Greenland 2023 2/2	01100762	10.11.2023	23.00	24,640
Souvenir sheet	300 years since the reintroduction of Christianity and Hans Egede	01106699	08.06.2021	46.00	9,880
Souvenir sheet	Cz. Słania 100 years	01106SLA	12.08.2021	33.50	10,670
Black print	Cz. Słania 100 years	01106SOR	12.08.2021	150.00	8,571
Souvenir sheet	50th anniversary of HM The Queen's accession to the throne	01100715	14.01.2022	50.00	10,389
Souvenir sheet	HAFNIA24: Centenary of unity in Greenland	01106677	17.10.2024	44.00	8,013
Stamp booklet	Stamp booklet no. 31 - Fish in Greenland	01301231	11.11.2022	176.50	6,579
Stamp booklet	Stamp booklet no. 32 *EUROPA* 2023 - Peace - the highest value	01301232	30.05.2023	258.00	6,124
Stamp booklet	Christmas stamp booklet no. 28	01301128	10.11.2023	258.00	6,778
Souvenir folder	The 50th anniversary of HM The Queen's accession to the throne	01303096	14.01.2022	50.00	555
Souvenir folder	Sepac 2022: Local beverages SOLD OUT	01303098	31.08.2022	125.00	400

New series: Ethnographic photographs from Greenland

By Pertti Frandsen

It has long been a wish to issue a stamp series that delves into the rich treasure trove of ethnographic photographs taken in Greenland. This new series not only affords a visual insight into Greenland's cultural history, but also acknowledges the rich heritage and many life stories found in these old photographs. Bringing ethnographic images to light builds a bridge between the past and the present and allows the viewer to reflect on Greenland's cultural identity. The series will be a combination of postal payment instruments, collector items and a piece of vibrant cultural dissemination.

The series is created in collaboration with Ina Rosing. As many of our ardent collectors are aware, she is the daughter of Dagny Rosing and Jens Rosing, the 'Grand Old Man' of Greenlandic stamps. Ina says of her first two stamps in the series:

"I have tried to strike a balance whereby the colouring brings the photographs to life and evokes certain emotions – without dominating the very fine works themselves."

The first stamp depicting a group of people in the mountains was taken by W. Thalbitzer in 1906, while the stamp with the women by the animal skin tents was taken by Th. N. Krabbe anno 1904. Both photos are from Tasiilaq in East Greenland.

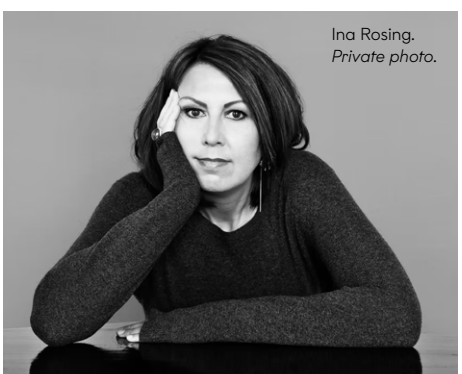
William Thalbitzer (1873 – 1958), Danish linguist, philologist and Eskimologist. In 1900, he spent a year in Ilulissat, West Greenland, studying the Greenlandic language. Later, from 1905 to 1907, he stayed in Tasiilaq with his wife, where they lived among the locals and collected ethnographic materials. There, he documented the local Inuit culture through both writing and photography. His photographic documentation affords a rare and valuable insight into traditional Inuit life as it was lived then before major exterior influences. Daily life, clothing, utensils and types of housing were among his themes. Today, his photography serves as an important source for understanding the social structures and cultural practices of the Inuit of that period. He became fluent in the Greenlandic languages and wrote a series of academic works on the languages, religion and lifestyle of the Inuit. He was one of the pioneers in the study of Inuit language and culture in Greenland and North America and is still considered an important figure in Greenlandic research, especially for his contribution to the documentation of East Greenlandic dialects and culture at a time when much of this information was still unknown to Europeans.

Thomas Nedergaard Krabbe (1861 – 1938), most often referred to as Th. N. Krabbe, was a Danish doctor, ornithologist and avid amateur photographer, who became renowned for his colourful photographs from Greenland, especially of places like Nuuk, Tasiilaq and Thule. The pictures which were taken between 1891 and 1909 are currently on display at the Greenland National Museum in Nuuk. During his stay in Tasiilaq, he documented the Inuit way of life, culture and surroundings through a series of photographs, which are today considered invaluable sources of cultural history. Krabb's photography depicts traditional tools, clothing, dwellings and social activities, and provides a unique insight into life among the Inuit prior to the extensive modernisation of Greenland. His photographic documentation is today preserved in archives and used in research as visual documentation of a culture in transition.

About the artist

Ina Rosing, born 1965, is a Danish-Greenlandic visual artist and author, living and working in Humlebæk. She has exhibited her work both nationally and internationally. Her paintings mainly portray nature and landscapes as more soulful and enduring than human constructs, which always appear on the surface as ephemeral. Her work addresses the complexities of colonial power and a longing for the past, yet always from a position that acknowledges the resilience of nature and the human spirit over oppression. Ina Rosing has worked in many different media. Apart from painting and graphics, she has designed a jewellery box for her Majesty Queen Magrethe's Greenlandic gold tiara. She has published the book Tasiilaq in collaboration with Simon Lautrup. These are her 28th and 29th stamps for Tusass Greenland since her stamp debut in 1996.

Read more at www.inarosing.com/



Ina Rosing.
Private photo.

Stamp 01100801
Ethnographic photographs from Greenland I 1/2
Design: Ina Rosing
Denomination: DKK 1.00
Date of issue: 24th September 2025
10 stamps per sheet
Exterior dimensions: 40x30 mm
Typography: Gutenberg AG
Printing method: Offset, self-adhesive
Paper: 180 g/m2 Primus Securapost, self-adhesive, wood-free FSC

Buy the stamps

Stamp 01100802
Ethnographic photographs from Greenland I 2/2
Design: Ina Rosing
Denomination: DKK 25.00

These two stamps are sold as a set. Therefore, your minimum order for these two stamps will be DKK 26.00 + handling fee. The stamps are printed on self-adhesive paper.

Greenland's first embroidered stamp – a message of peace

By Pertti Frandsen

Issuing stamps printed on materials other than paper has existed for several years. Tusass is proud to issue Greenland's first embroidered stamp. Although the embroidered stamp may look simple, it is produced with exceptional craftsmanship, symbolising the complexity of peace. It is both a valid stamp and a miniature artwork with a strong message. We presented it at this year's Nordia exhibition, which features elsewhere in this issue of Greenland Collector.

Symbol of the peace effort

The embroidered stamp is part of a joint issue with postal services in a number of other countries, such as the Aland, Austria, Faroe Islands, Liechtenstein, Luxembourg, Switzerland as well as the United Nations. The joint issue is being released under the title the 'Dove of Peace'. The postal services involved in this project are committed to peace and putting their words into action.

The initiative is a testament to the power that people and institutions possess to make the world a better place, a collective, timeless desire and appeal for peace.

See and hear more about the Dove of Peace project on Youtube:

Watch the video "Peace Train"

Watch the video "Dove of Peace"

Embroidered stamp 01106DOP
Dove of Peace
Design: Hämmerle & Vogel
Denomination: DKK 75.00
Date of issue:
12th September 2025
Exterior dimensions: 55x42 mm
Production: Hämmerle & Vogel
Method: Embroidered in white and blue stitching

Buy the stamp

NEWS from Tusass Greenland

By Pertti Frandsen

Report from Nordia 2025 in Malmö

Tusass Greenland thoroughly enjoyed participating in Nordia 2025 in Malmö, 12th to 14th September. It was a pleasure to meet and serve so many passionate stamp collectors, many of whom came from numerous different countries in Europe, creating a vibrant and inspiring atmosphere around the Nordfrim's stand, where you could meet us.

Tusass Greenland's stamp issues were received with great interest. In particular, the 'Jens Rosing Centenary' issue, Tusass Greenland's 100th anniversary issue, as well as Greenland's first embroidered stamp, part of the beautiful joint issue entitled 'Dove of Peace'. All of these attracted great interest and quickly became popular with visitors.

It was lovely once again to share Greenland's cultural heritage and stamps with a Nordic and international audience. Tusass Greenland would like to thank everyone who made this exhibition memorable. We look forward to the next time we can take part in Nordia.

Come and meet us at Frimærke-, Brev- og Postkortmesse 2025 in Copenhagen 8th to 9th November

Following the success of HAFNIA24 last autumn, this annual fair returns to Denmark's capital city. Come and visit Tusass Greenland's renowned stand in the Frederiksberg Hallerne when we participate in this year's big Stamp, Letter and Postcard Fair. We are available to serve all collectors, both new and experienced, with expertise and great deals.

The fair opens the day after the last Greenlandic stamp of this year is issued. We can, therefore, present brand new issues. For example, you can enjoy this year's enchanting Christmas stamps designed by Nikolaj Andersen Olsvig, along with our 2025 Year Pack comprising all 23 stamps, all three souvenir sheets and a free copy of the Jens Rosing Centenary black print.

Moreover, we will be bringing the last two years of stamp issues, including all of the coveted anniversary issue products in honour of Jens Rosing's 100th anniversary, 28th July 2025.

Jens Rosing Centenary limited edition black print

We will also bring several copies of the Jens Rosing Centenary black print, which was also issued on 28th July. The black print is numbered and 8,000 copies are being issued. It is priced at DKK 100 per piece. No more than two black prints per customer throughout the trade fair are allowed. Finally, we are bringing a supply of the first embroidered stamp issued in Greenland. It was issued on 12th September and has become incredibly popular, especially in Greenland.

Falcophil 90

This Stamp, Letter and Postcard Fair 2025 is organised by the Frederiksberg Stamp Association and the Danish Stamp Dealer Association. The main theme for this year´s fair is a celebration of Frederiksberg Stamp Association's 90th anniversary 'Falcophil 90'.

Opening hours:
Saturday from 10:30am to 5pm.
Sunday from 10am to 4pm.

Venue: Frederiksberg Hallerne,
Jens Jessens Vej 12,
DK-2000 Frederiksberg.
The venue is provided with a well-run café and restaurant.

Put an X in the calendar
Saturday - Sunday, 8th to 9th November. Follow the event
www.3fff.dk,
which will be regularly updated.

About payments etc.

Please send orders/amendments to:
Tusass Greenland Filatelia Service Center
Kvindevadet 42, 5450 Otterup, Denmark
Telephone (+45) 70 26 05 50
Fax (+45) 64 82 10 56
E-mail: mail@stamps.gl
Website: www.stamps.gl
Social media: www.facebook.com/stamps.gl

Changes in name, address and/or subscription order must be received by Tusass Greenland Filatelia Service Center no later than 5 weeks before an issue date.

Note Please do not write your order on a giro payment card, as these are processed electronically.

Payment methods When paying, always remember to provide your name and customer number. Your payments can be made via bank transfer to one of the accounts listed on this page by credit card, international reply coupons or cash in Danish kroner, Euro or US Dollars. Payment by cheque is not possible.

Credit card
Dankort, MasterCard, VISA, VISA Electron.

Please use one of the following options:
• form in the order coupon.
• pay via www.stamps.gl
• register your debit card online with us by logging into your account or contacting us by phone, email or letter.

Automatic credit card debit
If you wish to use your credit card as a means of payment when purchasing stamps or receiving your subscription, you can register for automatic credit card withdrawal with Tusass Greenland Filatelia.

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Log in to your account at https://www.stamps.gl/ or contact our Service Center.

IMPORTANT
- The automatic credit card charge will only be active once any amount due has been paid.

- If you receive a new credit card, credit card number, expiry date or CVC number, please contact us so that we can process your card details well in advance of your next payment.

Bank Transfer:
Denmark – DKK:
Danske Bank, Holmens Kanal 2-12, 1092 Copenhagen K.
Account no. 9541 - 940 4120.
IBAN: DK98 30000009404120
BIC/SWIFT: DABADKKK

Norway – NOK: Danske Bank, Akersgaten 28, 0107 Oslo.
Account no. 86017434677
IBAN: NO8886017434677
BIC/SWIFT: DABANO22

Sweden – SEK:
Danske Bank, Norrmalmstorg 1, 103 92, Stockholm.
Account no. 12200157878
IBAN: SE6012000000012200157878
BIC/SWIFT: DABASESX

International - EUR: Danske Bank.
Account no. 9541 2138816403
IBAN: DK39 3000 2138 8164 03
BIC/SWIFT: DABADKKK

Cash
Only Danish kroner (DKK), Euro (EUR) or US Dollar (USD) – sent by registered post to: Tusass Greenland Filatelia Service Center, Kvindevadet 42, 5450 Otterup, Denmark.

Postal order
IRC international reply coupons to a sales price of DKK 43.00 each. Exchange price DKK 37.00 each.

One year limited period for complaints
Any complaints concerning stamps or philatelic products sent to you from Tusass Greenland must be received by Tusass Greenland Filatelia no later than 1 year from the end of the month in which the goods were shipped. The date on the postmark or applicable invoice indicates the shipment date.

Handling charges
All subscription shipments are subject to a charge of 19.00 DKK. For single sales orders, the following handling charge shall apply:

To Denmark, Norway and Sweden:
Orders below DKK 150.00: DKK 30.00
Orders over DKK 150.00 and below DKK 750.00: DKK 49.00
Orders over DKK 750.00: No charge

To the rest of the world:
Orders below EUR 20.00: EUR 4.50
Orders over EUR 20.00 and below EUR 100: EUR 6.50
Orders over EUR 100.00: No charge

Deadline for payment 30 days net
Payment of our invoices shall be made no later than 30 days from the invoice date. At the same time, we advise you to allow at least two weeks please for registration of your payments. Consequently, you may receive an invoice with a balance that does not include your last payments.

Exchanging postage stamps
Tusass Greenland Filatelia only exchanges unused stamps for new stamps from our sales list, by your choice. A maximum of 3 free annual exchanges to a maximum of DKK 100.00 per customer are permitted. If the total annual value exceeds 3 x DKK 100.00, Tusass Greenland Filatelia will apply a charge of 45% of the nominal value. The charge of 45% is always payable in cash. The cash payment cannot, therefore, be replaced by other stamps. The maximum annual exchange of unused stamps per customer must not exceed DKK 25,000 in nominal value.

Please note that you cannot submit exchange orders on behalf of others. Upon suspected abuse of the scheme, we reserve the right to reject the exchange order. For further information please contact Tusass Greenland Filatelia Service Center.

Handing Charge for cancellations of Greenlandic stamps
For each received package of Greenlandic stamps for postmarking by Tusass Greenland Filatelia, a handling charge of DKK 20.00 will apply. Orders paid with exchanged postage stamps shall be subject to the same handling charge as for single sales orders.

NOTE: During periods when we do not produce collector products for subscription, the processing time for a cancellation order is usually 14 days from receipt. During periods when we produce collector products for subscription, the processing time for a cancellation order is usually 30 days from receipt.

At www.stamps.gl you can further explore Greenlandic stamps, read our digital magazine Greenland Collector, subscribe to our newsletter, read the latest news, Buy set, participate in competitions and manage your account and subscription etc.

We accept no liability for any printing errors including quoted prices, charges, etc.

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Prestige Booklet No. 3: A Tribute to Jens Rosing's unique stamp art

Jens Christian Rosing was born on the 28th July 1925. As a visual artist, writer, filmmaker, etc., he became one of Greenland's great cultural personalities.

This Prestige Booklet focuses on the cultural heritage that Jens Rosing elevated through the medium of stamps. For it is the multi-artist Jens Rosing, that we pay tribute to with this Prestige Booklet in commemoration of the 100th anniversary of his birth.

As a stamp collector, the myriad of different impressions you experience when pursuing your favourite hobby gives rise to countless joys. Jens Rosing understood that and contributed like no other Greenlandic artist to keeping that joy alive and, still does. Consequently, we can all enjoy his many stamps, all of which are colour reproduced in this Prestige Booklet. In the course of 51 years, from 1957 to 2007, Jens Rosing's superb illustrations were issued on stamps by Greenland's Postal service. He is by far the artist who created the most stamps for Greenland.

In addition, the Prestige Booklet contains three se-tenant prints of the stamp portrait from the stamp 'Jens Rosing Centenary', which was issued on 28th July 2025, to mark the 100th anniversary of his birth. The stamp was designed by the renowned Norwegian engraver and illustrator Martin Mörck from a photograph by the equally renowned Ivars Silis. Martin Mörck is the artist who has created the second most stamps for Greenland. The denominations of the stamps in this Booklet are the supplementary value DKK 0.50 and four others from the postal tariff table 2025: DKK 19, DKK 20, DKK 25 and DKK 28. The printing method is offset.

Prestige Booklet No. 3 – 100th anniversary of Jens Rosing's birth
Item No. 01301237
Graphic design: Ella Clausen
Three se-tenants with different combinations of these denominations:
DKK 0.50 – 19.00 – 20.00 – 25.00 and 28.00
Stamp design: Martin Mörck (2025)
Original photograph: Ivars Silis
Printing method: Offset
Printing and production: Royal Joh. Enschedé
Price: DKK 249.00

Sepac folder 2025

Since 2007, the Sepac countries have each issued a stamp in a joint series every other year and, every year since 2013. The Sepac stamps are recognisable by the special Sepac logo, which is incorporated in the design of these stamps. The common theme changes from year to year. The common theme for the 2025 Sepac stamps is architecture. We issued Greenland's Sepac stamp for 2025 on 26th May. Naja Rosing-Asvid created the stamp, which stunningly reproduces the Ilulissat Icefjord Centre.

This souvenir folder will transport you to some of the most beautiful corners of Europe through stamps issued by members of the Sepac Group. In this, the sixteenth Sepac folder, ten of the twelve members have included their intriguing Sepac stamps. The ten members are Aland, The Faroe Islands, Greenland, Guernsey, Jersey, Lichtenstein, Luxembourg, Malta, Monaco and Gibraltar.

Souvenir folder 01303109
Sepac 2025: Architecture
Graphic design and printing:
DAVO Publications, Deventer
Price: DKK 140.00
Date of issue: 16th September 2025
Contains one mint copy of Sepac 2025 stamps from 10 of the 12 Sepac member countries.

tusass GREENLAND

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Contact us at mail@stamps.gl or by phone at +45 70 26 05 50 to become a member or get more information.

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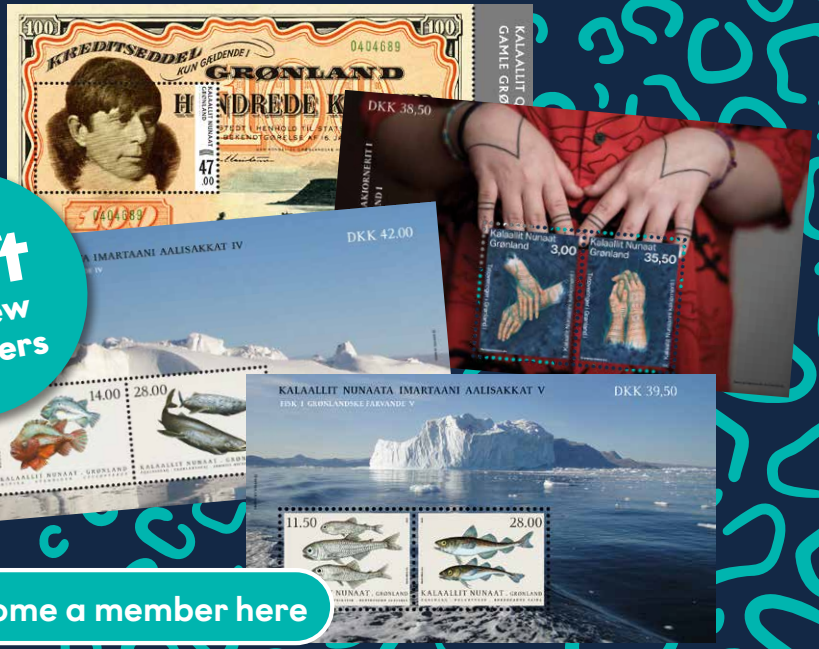

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